

in the news

INSIDE

Hundreds of students demonstrated outside the Draper Laboratories while raising the National Liberation flag on Albany Street. *The Tech* continues its series on the student protest of the late sixties and early seventies.

p2

A changed statement of admissions policy for foreign applicants has made no difference in the way foreign students are admitted; the statement was changed for clarification of the Institute's tax-exempt status with the Internal Revenue Service.

p3

NATION

The state of Indiana has legalized laetrile, the controversial cancer drug, despite the strong opposition of the Governor, Democratic and Republican leaders in the State Senate and House and the State Medical Association. The action was accomplished by a small right-wing group which has been linked to the John Birch Society.

THE TECH

This is *The Tech's* last regular issue of the spring term. Our summer issue will be published on Tuesday, July 26, 1977. Regular semi-weekly publication will resume in September.

Contributing Editor Mark J. Munkacsy '78 was elected Chairperson effective June 1. Features Editor David B. Koretz '78 resigned, and was elected News Editor while Pandora Berman '80 was promoted to Night Editor at a special midvolume *The Tech* board meeting Sunday. Lynn Yamada '77, who will resign as Chairperson at the end of May, was elected a Contributing Editor. Drew Blakeman '80 and Kathy Hardis '78 were named associate Arts Editors.

ERRATA

Last week's *Time Out* column contained several errors concerning the MIT Ultimate Frisbee team. The team's record should have been only two losses in seven contests. The club will not have any summer activities, as reported, but will be recruiting new players during R/O week.

Larger freshman class now seen

Class of '81 may hit 1100

By Steve Kirsch

By last Friday, 1,102 prospective freshmen indicated that they plan to attend the Institute next fall. This is 102 more than the target set by the Academic Council in December.

Furthermore, 143 students who were offered admission have not yet replied. But the situation is not as bleak as it might appear. Associate Director of Admissions Julia C. McLellan said she thought that fewer than a dozen of the 143 would accept admission. "They just didn't bother to respond," she explained.

This does not necessarily mean that over 1,100 freshmen will register next fall. During the summer, an estimated 30 to 70 persons who have indicated that they will enroll are expected to change their minds. This "summer melt" is due to acceptances from other schools' waiting lists, decisions to take a year off and family considerations. No predictions have been made as to the size of the melt this year. "It's impossible to estimate," McLellan stated.

McLellan said that she could not recall a time when the difference between the target and the number of students who accept the offer of admission had been as large. "Certainly not within the last nine years," she said.

An unexpected jump in the "yield" — the percentage of admitted students who accept the offer — is the cause of the problem. For the past several years, the yield had remained fairly constant around 54 to 57 percent. Then last year an experiment was tried in which MIT switched from its traditional offer date of March 24 to "mailing date" of April 17. The yield dropped to around 45 percent. The experiment was not continued; the yield this year is back at 57 percent. "It's a decided difference," McLellan said.

(Please turn to page 2)

House	Crowding	Type
Baker	10	Quads
Bexley	5	?
Burton	40	Triples
East Campus	40	Doubles
French House	1-2	Triples
German House	0-1	Triple?
MacGregor	18	2 Triples, 8 Lounge-Doubles
McCormick	11	Triples
New House	15	Triples
Russian House	1-2	Triple/Double
Senior House	8-10	Triples

TOTAL 149-154

Proposed overcrowding as of March. 40 extra spaces will be sought from New House and East Campus.

Crowding to increase

By Steve Kirsch

Overcrowding in the Institute housing system next fall will be significantly more severe than was announced in March by Associate Dean for Student Affairs Kenneth C. Browning '66.

Browning initially expected 1,000 freshmen, yielding 129 extra people in the system. However, based on recent data from the Office of Admissions, he now expects somewhere between 40 and 60 additional freshmen to arrive in the fall, all of whom must be housed in the dormitories.

In order to accommodate the additional freshmen, Browning must arrange for 40 spaces more

(Please turn to page 3)

News Analysis

Faculty to decide on Writing

By David B. Koretz

All sides are preparing for what may well be the final battle of the Writing Program controversy.

At tomorrow's faculty meeting, the most significant item on the agenda is a motion by Assistant Professor of Humanities Murray Biggs that would create a faculty task force to look into the events and decisions that have surrounded the Program in the last two years.

The motion, seconded by Professor of Management Richard D. Robinson, reads, "Be it resolved that: a committee of the Institute faculty be appointed to examine the present status and proposed future of the Writing Program, and to report its findings and recommendations to the faculty."

Should the motion fail, the Writing Program as it is now conceived and organized will come to an end within the next few years, to be replaced by a new program of Dean Harold Hanham's design.

The "Report on Writing Instruction at MIT," co-authored by Hanham and Associate Dean Donald Blackmer for *Tech Talk*, will be accepted as the official version of the sequence of events leading to the present situation.

Already Provost Walter Rosenblith has recommended the Report to students and faculty requesting information on the Writing Program from him. A letter to one student contended that the Report "provides a perspective upon the context in which the 'Writing Program' has developed."

However as has been pointed out in *The Tech* (April 29) and in a 13-page "analysis" writing by Writing Program lecturers Sanford Kaye and Joseph Brown, the Report is a misleading reiteration of the Administration's official arguments. The two lecturers have been refused space for rebuttal in *Tech Talk* by Vice President Constantine Simonides, who asserted that the newspaper is a "vehicle of official communica-

tions."

Supported by Biggs and Robinson, Kaye and Brown have turned to the faculty. In April, nine members of the faculty supported by five others sent a letter to Professor John Ross, Chairman of the Faculty, requesting a faculty investigation. Ross's only action was to request that Hanham write the Report.

Apparently these members of the faculty have chosen to commission the investigation themselves, seeking help from their fellow faculty.

It is unclear whether Kaye and Brown, even with this aid, can see the motion passed. The administration is standing pat with Hanham's Report, hoping to get by tomorrow's meeting with their plans intact.

Ross has informed Kaye and Brown that they will be able to speak at the meeting (as non-professional teaching staff, lecturers do not necessarily have the right to speak). However,

(Please turn to page 3)

thursday story : media field day

By David B. Koretz

While four students involved with *thursday* are awaiting Committee on Discipline (COD) hearings, news media throughout North America and Europe are capitalizing on the uproar created by the publication of the "Consumer Guide to MIT Men" nearly three weeks ago.

The charges brought to the COD by the Dean for Student Affairs Carola Eisenberg are "invasion of privacy causing personal embarrassment and harming the reputations" of those on the list and "offending a significant portion of the MIT community," according to one of the four students.

The students, who asked not to be identified, will probably face hearings on Friday, although the date is not final.

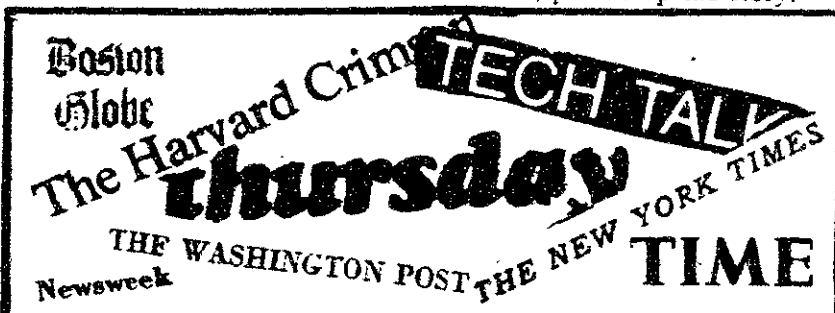
The COD has several alternatives open to it: no action; reprimand; an informal probation with no permanent notation on the student's record; a formal

probation marked permanently on the student's transcript; suspension from the Institute; and recommendation to President Jerome Wiesner that the student be expelled from the Institute.

The actions by the Dean's Office were taken after Wiesner published a statement in *Tech Talk* condemning the article

Three days later, both *The Boston Globe* and *The Boston Herald American* covered the story, the *Herald* on the front page. The *Globe's* Bill Fripp noted that the MIT "community is in a tizzy."

By that night, the Associated Press (AP) and United Press International (UPI), major wire services, picked up the story.



and calling for a "review of *thursday* as a recognized student activity."

On May 11, one week after the *Tech Talk* statement, *The Harvard Crimson* ran a story on page one titled "MIT Women Rate Sex Mates in Article."

The AP news digest on Sunday morning contained the following summary:

Men: Four Stars to Zero
Cambridge, Mass. — Two coeds have created a furor by publishing a "Consumer

Guide to MIT Men," in a student newspaper that lists 36 of them by name and rates their sexual performance.

The story was picked up by major newspapers such as the *Washington Post* and the *Los Angeles Times*. The *Times* ran the article with an accompanying wirephoto of one of the two coeds. In addition, the AP story was picked up by local television stations in New York and Washington.

The story, which focuses on the possible administration censorship involved, has also been disseminated by the National Broadcasting Company (NBC), Columbia Broadcasting Systems (CBS), and Mutual radio networks.

Additional requests for information have come from the Canadian Broadcasting Company, newswalkies in France and Germany, *Time*, *Newsweek* and *Playboy* magazines, and local media across the country.

In the "times of trouble"

November Actions highlighted 1969 protests

By Gordon Hafl

This is the end of the second installment in The Tech's look at the period of student unrest during the late 1960's and early 1970's. The first installment covered the period through the draft Sanctuary in November 1968 and the Agenda Days following Spring. Last issue we saw tension in the fall of 1969 escalating, as SDS and similar radical groups protested war related research in MIT's Instrumentation Laboratories (I-Labs).

Through the rest of October, tensions between the student radical groups, the I-Labs and the Corporation rose continually. Miller replaced Draper as the

head of the I-Labs even though Draper claimed the former "doesn't know anything about guidance or navigation." In interviews with *The New York Times* and *The Boston Globe*, Draper declared, "I didn't resign — I got fired" despite Johnson's claim that "Dr. Draper was not fired." To many, this indicated a possibility of future changes in the orientation of the I-Labs.

On Oct. 29, the situation exploded. A confidential memo from Miller to Johnson fell into the hands of the November Action Coalition (NAC). In this memo, Miller appeared to have misgivings about converting the I-Labs from military to civilian use.

He denied this, saying, "My memo to President Johnson discussed one of a number of complex, short-term problems. The interpretation given by the coalition is totally wrong."

Most of the discussion on the nature of the upcoming November Actions emphasized non-violence. The Weathermen, a self-styled Communist faction of the SDS who advocated such actions as beating Pool and Pye — members of the Center for International Studies (CIS) — as examples to other "supporters of imperialism," were just about the only exceptions to the general feeling of "we won't be the ones to start any violence."

The next day at the I-Lab picketing, well-armed police routed the protestors. Despite the attempts of Professors Jerome Lettvin and Stephen Chorover to get the numerous busloads of police to give the situation time to cool down, the police moved on the protestors with clubs and helmets. On the whole, however, there was little violence, although there were eight injuries.

In the meantime, Johnson was

doing what he felt was necessary to maintain relative peace. He ordered a court injunction against violent protests in the hope that it would discourage people from protesting. He closed the CIS on the first day of the November Actions. This closing apparently gave both the students and the faculty a sense of partial victory. The students saw that they had stopped the usual business of the Institute, while the administration saw that they had prevented violence.

On Nov. 15, almost half a million people gathered in Washington, DC to protest the war. Again, as at the MIT Actions, the vast majority of the crowd was in favor of purely peaceful protest. Those who advocated violence were the exception rather than the rule. Despite the Weathermen and other similar groups stirring the cauldron of revolution, there was no general call to violent action.

However, before long there would be repeated attempts to stop the extreme left from infecting others. In retrospect, perhaps many of these actions to

stop the ultra-left wing were justifiable. However, the question is irrelevant. At the time, the protestors felt that these actions were deliberate and unjustified attempts to stifle their freedom of speech. It was a series of actions which were to provoke more violence in the months ahead.

The series will continue in the fall with Albert's expulsion and the takeover of the President's Office.

notes

* The ASA will hold an open forum to discuss the controversy surrounding the Consumer Guide to MIT Men which was printed in the April 28 issue of *thursday*. The meeting will be held in Rm. 407 of the Student Center on Wed., May 18, from 7:30pm to 9pm.

* Eulogy, an Open Reading sponsored by the Pilot Writing Program, will be held Tues., May 17 from 4:00 to 7:00pm in Rm. 14E-304. Admission is free. The meeting will feature poetry, writing, fiction, cheese, and essays.

Frosh acceptances high

(Continued from page 1)

However, the Admissions Office only expected the yield to increase to 52 percent. Hence, the discrepancy.

McLellan has avidly supported the standard March mailing date. She said that it gives the students plenty of time to visit MIT, and gives MIT plenty of time to visit with the students through Spring Vacation visits and literature mailings. "The more time they have for their decisions, the better choices they can make. Very often it's not in our favor, but *c'est la vie*."

McLellan told *The Tech* that she thinks that the class of '81 is "superb" and "one of the finest we've had in a long time." In support of this, she cited the "waiting list" which was not used this year: "We had some pretty super people on the waiting list. And that's a sad thing too."

This year, as in the past, the Admissions Office has broken some of its old records.

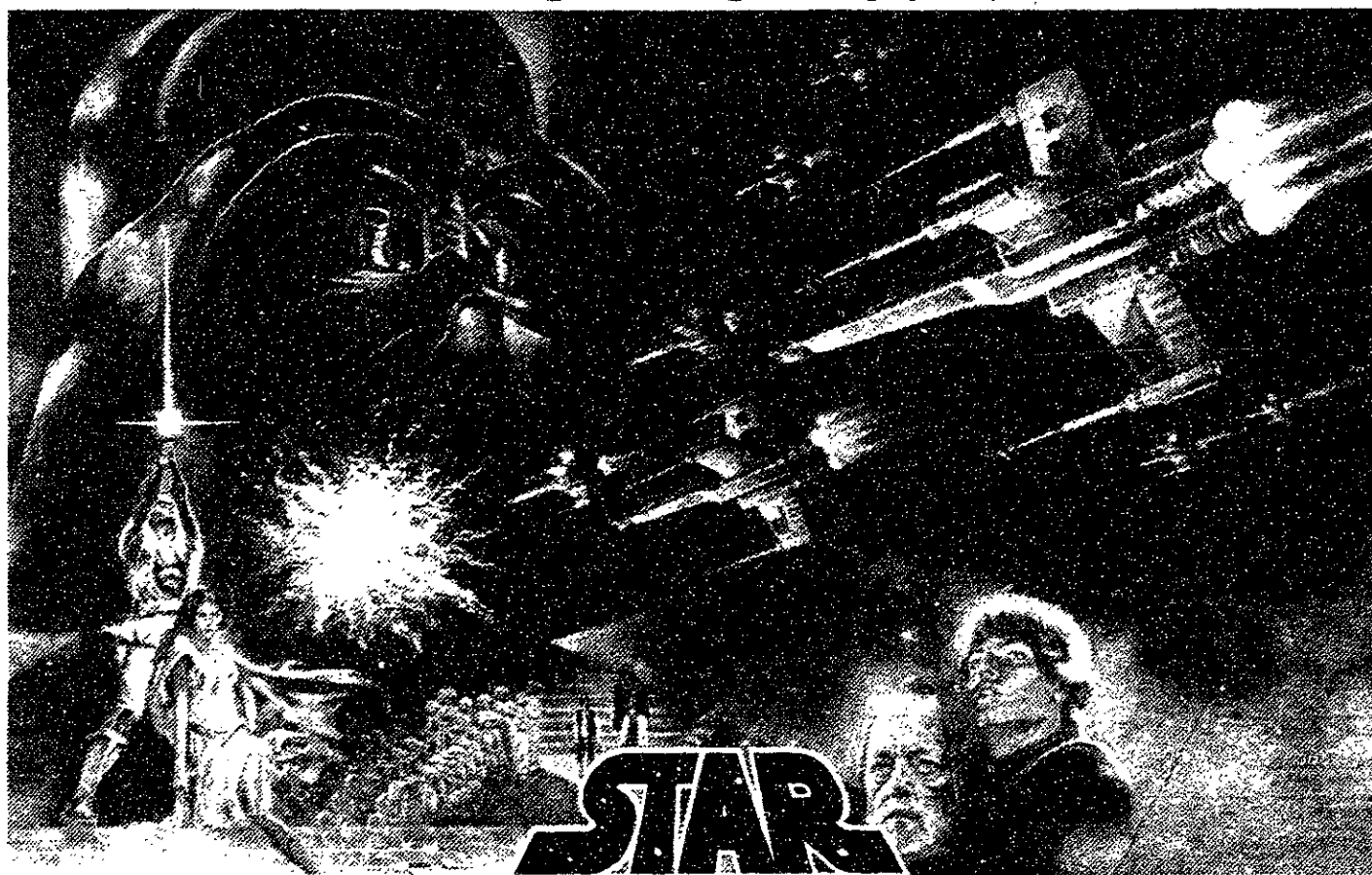
Last year, there were record numbers of total applicants, of early applicants, of women applicants, of early applicants admitted and of minorities admitted. In 1975, a record number of applicants were admitted, and a record low percentage of minority students were admitted. And in 1974, a record number of women were accepted.

This year, a record number of students applied for financial aid and a record number of minority

students were admitted.

The Admissions Office received 4,433 applications and over 3,700 requests for financial aid. Offers of admission were made to 1,933 students, including 208 minority students and 323 women. By last Thursday, 125 minority students and 182 women indicated that they would be here in the fall.

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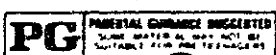
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Expect further crowding

(Continued from page 1)

than the 150 planned for in March. He is looking at ways "to add on another level of crowding" in the dormitories.

However, he emphasized that he does not intend to make living conditions impossible for victims of overcrowding. "We do not plan to suspend hammocks in Burton triples making them quads," he assured *The Tech*.

Burton House, in fact, will not be asked to contribute more than the 40 extra spaces it has already agreed to. Any further overcrowding in Burton would have a "significant effect on upperclassmen," Browning predicted.

Similarly, Baker, Bexley, and MacGregor Houses will not be asked to provide additional spaces. Nor will McCormick. "I don't want to do much there," Browning explained, "because co-ed houses could use additional women."

Instead, Browning will look at East Campus and the New West Campus Houses to "see if we can do something there." He is also planning to be more stringent about letting "special case" students into the dormitory system. These are upperclass students who apply for dormi-

tory rooms because of medical reasons, foreign background, or age.

The level of overcrowding expected this year is slightly more than the 152 extra occupants expected last year. However, because only 1,044 out of an expected 1,100 freshmen actually registered last fall, there were only 96 extra people in the system.

The effects of overcrowding next fall will be felt most severely during the first few weeks of the term: the number of extra people in the system "always goes down through the term." He noted that "it drops slowly during the first term and then drops markedly during the second term."

Writing probe proposed

(Continued from page 1)

Ross has limited them to "short (about five minutes) presentations." Kaye and Brown have said that they will be unable to sufficiently rebut the Hanham Report and advance their own arguments in the time allotted.

Former Writing Program supporters among the administration have deserted the

Admissions favor US citizens

By William Cimino

Although MIT favors US citizens in matters of admissions and financial aid, it does not discriminate against US citizens on the basis of national origin.

The Institute's statement of position on discrimination was amended in 1976 to reflect this policy. The Internal Revenue Service (IRS) requires educational institutions to publish such a statement in return for tax-free status as well as for federal funding and other benefits.

J.M. Wynne, Equal Employment Opportunities Officer and vice-president for administration and personnel, said that "the modified standard IRS statement

was appended in order to clarify the term 'national origin.'"

National origin, in the context of the statement, refers to US residents of foreign descent. The added statement simply reflects MIT's policy on foreign student admissions, a policy which has been in effect for many years, Wynne said.

Julia McLellan, assistant dean of admissions, told *The Tech* that the amended statement and the apparent change in foreign student admissions policy "has not affected the number of foreign students offered admission to the Institute."

Her view was confirmed by Eugene Chamberlain, foreign student admissions officer, who noted that approximately 6.5 percent of the incoming classes are foreign students and that this figure has not changed appreciably since the addition of the statement.

McLellan said that "the added statement simply means that the Institute is limited in the number of offers of admission to foreign

students — however, a quota is not strictly adhered to."

"Since foreign student admissions are limited, MIT must accept only the top qualified students from a diversity of areas," McLellan confirmed. "This year we expect that approximately 38 foreign students, representing almost the same number of countries (as last year), will accept our offers of admission."

Dan Langdale, associate director of financial aid, confirmed that there has been no change in the policy for financial aid either. The guidelines for financial aid are presently set by the percentage of foreign students. Thus, if the Institute has 6 percent undergraduate foreign students then these students may not receive more than 6 percent of the resources available to all undergraduates. The funds for these students are usually appropriated from regular endowment income and from smaller funds set-up primarily for the use of foreign students.

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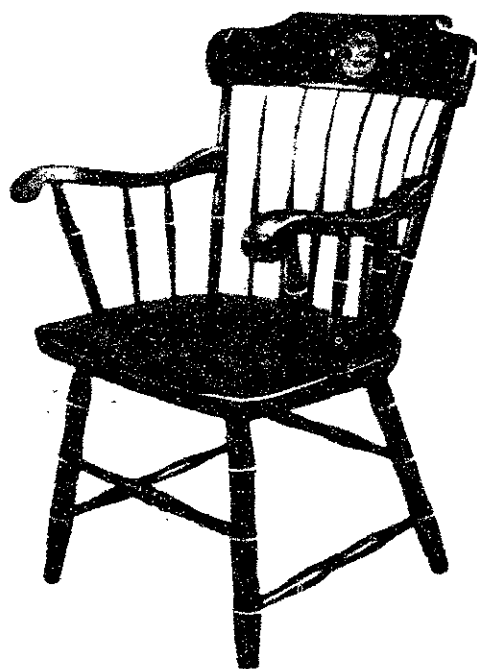
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Opinion

Writing controversy raises other issues

By William Lasser

There is far more to the Writing Program controversy than the faculty will discuss at its meeting tomorrow. Resolution of this important and emotional issue will perhaps postpone but will not diffuse several other more basic and important conflicts within the MIT community.

Underlying the Writing story is the question of how all humanities should be taught here. There are on the surface two approaches — humanities can be taught to everyone, as a sort of support department for the schools of science and engineering, or MIT could make a special effort to recruit top-level students in the humanities in an attempt to compete with Harvard and Yale for a proportion of the world's elite scholars in non-scientific fields.

Dean Hanham's proposal for the future of Writing involves science writing and technical writing, which are designed to train specific types of writers, as well as creative and expository writing, which will help to improve the writing abilities of MIT's engineers and scientists.

Additionally, there have been indications that the administration is considering the establishment of the so-called "New College," which is in fact intended to serve as a drawing card for outstanding humanities students. In short, then, the combination of proposals appears to indicate that MIT will attempt to obtain the best of both worlds, a comprehensive humanities program for scientists and a program for elites which is competitive with the best schools in the world.

Whatever is done, it is imperative that the reputation of MIT as perhaps the best technical college in existence not be placed in jeopardy. At the same time, however, scientists and engineers are finding it more and more important to be able to deal with humanistic and social issues as a part of their changing role in society.

We are living in an increasingly technocratic world, one in which decisions of high policy require knowledge of both technology and humanity. If MIT does not deepen its commitment to humanities education for undergraduates in technical fields, future alumni will find themselves ill-equipped to deal with the very real problems they will be confronted with. MIT will be reduced to producing technical experts who lack the necessary world view to effectively contribute to the needs of society.

While the goal of improving the humanistic awareness of MIT graduates is entirely commendable and imperative, a decision to create a humanities substructure within MIT to educate a small number of humanists would be ill-conceived and nonproductive. Students in such a program would differ in very fundamental ways from the vast majority of the student body. They would have to be accepted under a set of different criteria, from a separate pool of applicants. They would not fit in with the rest of the student body.

The creation of what would be two colleges under one roof seems an unnecessary reaction to an inexplicable but persistent feeling of inferiority on the part of the MIT community when it compares itself with its Ivy League competitors. MIT does not compete with Harvard and Yale because MIT does not adhere to the same educational philosophy as Harvard and Yale. We are playing different games under different sets of rules.

No Ivy League school can even compare to MIT in the quality of engineering instruction. We are undoubtedly in the same class as these other schools in fields such as the natural and social sciences. Only in areas such as history, English and philosophy do we compare unfavorably.

Rather than diluting MIT's educational commitment with the half-hearted establishment of a special school for humanities elites, the Institute should concentrate on interweaving humanities into the technical curriculum so as to continue to produce graduates who are capable of handling the challenges they must face. MIT cannot be all things to all men.



NOW COME ON JERRY, YOU'VE ONLY GOT ONE, I'VE GOT THREE!

Options open for women

By Lynn T. Yamada

Up until the late 1960's, young women went to college to find husbands. These women's fiancés were older and about to graduate. As soon as the fiancés graduated, these "girls," as they were called then, quit school since one college graduate in the family was enough — if it was the male. These "girls" soon became mothers, stayed home, took care of the children and were supposed to stay happy for the rest of their lives.

Today it's a little different. Being single is exciting and enjoyable, but a double standard still exists. Haven't you ever heard your mother say to your older sister, "Why aren't you married yet?" while another day your mother is defending your older brother saying, "He's only 30; he's still young!" In other words, men are assumed to have other priorities while unmarried women are either disappointing to males, disappointed in love, or neurotic.

The fact of the matter is that women have priorities in their lives that often do not include marriage. Their interests consist of pursuing their careers and education, and being free and finding themselves. We are now grabbing at the chance to get

freedom, money and respect for ourselves.

If I had been at college twenty years ago chances are that I would have sat in the kitchen on my dorm floor and discussed men and their sex drives. But instead, now I find myself discussing with my friends — who are very interesting women — books, movies, politics, travel, theses and gossip. We know about sex and we discuss our male friends — individually, though, and not

men have always had.

The nicest thing about being single is that you don't have to ever ask anyone for permission. You don't have to ask for permission to quit your job, move, go to a party given by someone he hates, bring home a pet, see your women friends or work late at the office. When you're single you can go out and do things without having the neighbors thinking that you had a big fight. Single people tend to respect individuality and privacy more than married people do, and single people are more themselves because not faking is part of being single.

After someone asks a single female "Why aren't you married?" people ask "Why are you afraid of marriage?" Double-standard time again. Old movies show people like Clark Gable and Humphrey Bogart afraid of marriage because it would curtail their freedom, but look at the women who were portrayed as afraid of marriage (there aren't too many so don't worry if you can't think of any) — they are stone-hearted and you're supposed to know that they really would like to but are afraid of something deep down (sex, perhaps?).

What about giving up your independence? Men are considered very reasonable if they say that but a woman is considered neurotic or selfish. But until recently women were the ones who gave up much more of their freedom than men ever did.

Everyone needs someone to love and is much happier with love in their lives than without it. But being single does not mean that you don't have love in your life. Most single women are busy and fulfilled; they are responsible; and they have emotional commitment, but they have their options, too. They are whole adults, no eternal adolescents.

People who ask these single women "Why aren't you married?" don't understand this. They think that these women have tried looking for love but failed. They don't know how easy it is to get married, and how hard it is to stay single. There are pressures all over — advertising, tax deductions, parents, friends and not the least to say, themselves. People think being single is a permanent thing, but most often it's temporary. That leaves the choices open. And having choices is what being happy and single is all about.

perspectives

as a separate species.

Women no longer look for the perfect male to save them from a life of pinching pennies while trying to stave off loneliness — women realize that husbands, if they come along, are not there to rescue them, but to add to their lives. Besides, with equal employment opportunities in jobs, women can earn as much money as any male and don't need anyone to keep them from starving to death.

Women no longer throw down everything when Prince Charming comes along but weigh what they will gain against what they will lose. In short they realize that they have all the things that

feedback

Wadleigh's judicial process explained

To the Editor:

In his letter to the editor in the May 6 *The Tech* Kenneth R. Wadleigh states "...the disciplinary process managed to function with a sufficient degree of integrity to avoid caving in to such tactics." (my italics)

Let me quote *thursday* from January 8, 1970 as regards the disciplinary hearings where UAP Mike Albert was expelled for "actively participating in a demonstration in which violence was present."

"The third, galling point is that after Wadleigh made his five minute speech threatening disciplinary actions if the crowd did not disperse, the crowd took him for his word and left as ordered, a commendable bit of sanity and prudence. Yet five people were indicted, one for walking out of an elevator after the initial commotion." *thursday* added that Dean Nyhart

said that only five were charged because they were the only ones recognized. Wadleigh admitted during testimony that he knew of others.

Other points relevant to the integrity of that judicial process include:

1) The five students whose case was heard on Dec. 17, the Wednesday before vacation,

were notified at an average of 2pm Dec. 16 that they had until 5pm that day to turn in a list of witnesses to testify on their behalf. They had been charged with misconduct at an October demonstration. The final hearing occurred on Dec. 23.

2) The Dean for Student Affairs was both prosecutor and a member of the jury.

3) There had been fists swung at an earlier demonstration at a corporation meeting, but none at the demonstration in question.

4) The greatest injury experienced on campus as a result of political confrontation in those years occurred when Larry Ludwig '71 was pushed or fell while amidst "a crowd of angry faculty members." Larry and friends had been leafletting the faculty during a faculty meeting. He had to wear a neckbrace for a week. President Johnson appointed a special committee under Prof. Hulsizer to investigate. Witnesses were convinced that one of two faculty was responsible but no indictments were made by the discipline committee. (see *The Tech*, March 24, 1970 and April 14, 1970.)

David Slesinger '72
May 13, 1977

**The
Tech**

Lynn T. Yamada '78 — Chairperson
William Lasser '78 — Editor-in-Chief
Rebecca L. Waring '79 — Managing Editor
William H. Harper '79 — Business Manager

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opinion cont.

feedback In defense of ROTC

To the Editor:

In defense of their lack of concern for the privacy of certain members of the MIT community in connection with the printing of their "Consumer's Guide to MIT Men", the staff of *thursday* cites the existence of war-related research and ROTC on campus as being offensive to some of the community: "There are many people who feel that participation in this research, or ROTC, or other acts is not only immoral, but criminal and inhuman as well." It is this comment which caused me to write. The implication seems to be that an institution that would tolerate the atrocities of militaristic activity on its campus surely can not be justified in its labeling of journalistic abuse as "offensive." In making this comparison, I think that *thursday* either does not see or chooses to overlook some rather obvious differences in military research and training (ROTC) and irresponsibility in reporting.

It is true that there are those who view all participants in military research or ROTC as dangerous psychotics who thrive on war as an outlet for their deep-seated sadistic tendencies. I can't help but wonder if those taking this attitude (which is no less narrow or prejudiced than that of the "military man" they stereotype) have ever *really* stopped to consider just what would happen if everyone in this country were to suddenly decide to abandon all military activity. The occurrence of such events as the Middle East Crisis, the English-Irish conflicts, innumerable terrorist acts... would seem to be an indication of the fact that the world, as we know it today, is not quite ready to accept trust and brotherhood as its norm.

It's nice to think that if only enough people would suddenly start trusting each other we could all live in peace. It is unfortunate that reality must intervene in the accomplishment of this dream; but it would seem, for the time being at least, that those nasty ships and missiles and bombers will be needed to insure that those who wish to denounce their existence as an atrocity can continue undisturbed in their naivete.

Besides its function in providing a defense for the country, the military also provides many services — search and rescue operations, natural disaster relief, and educational programs to name just a few. Spin-offs from military technology also provide services to mankind. The same rockets which were designed for "military" purposes were also used to carry man into space and much of the technology which was used in designing surveillance satellites also went into communications and earth-resources satellites.

If one looks closely, one will find that many of those involved in the military are there for much the same reason that those who condemn them refuse to have any association with them. Both have peace as their objective — they differ only in their beliefs as to how this peace can best be attained. I think there is an obvious difference between tolerance for an organization whose members are trying, in the way they believe to be most effective, to provide a human objective — the preservation of peace and those who chose to disregard certain human rights (e.g. privacy) in the course of their journalistic endeavours.

Karen T. Knoll '78

Cable TV regulations clarified

To the Editor:

I would like to respond to William C. Johnson's article "Cable needs strong leadership" in your Perspectives column of May 13. After talking with him and other members of MITV, I feel some points made concerning the MITV equipment regulations and Video Club were unclear and almost misleading.

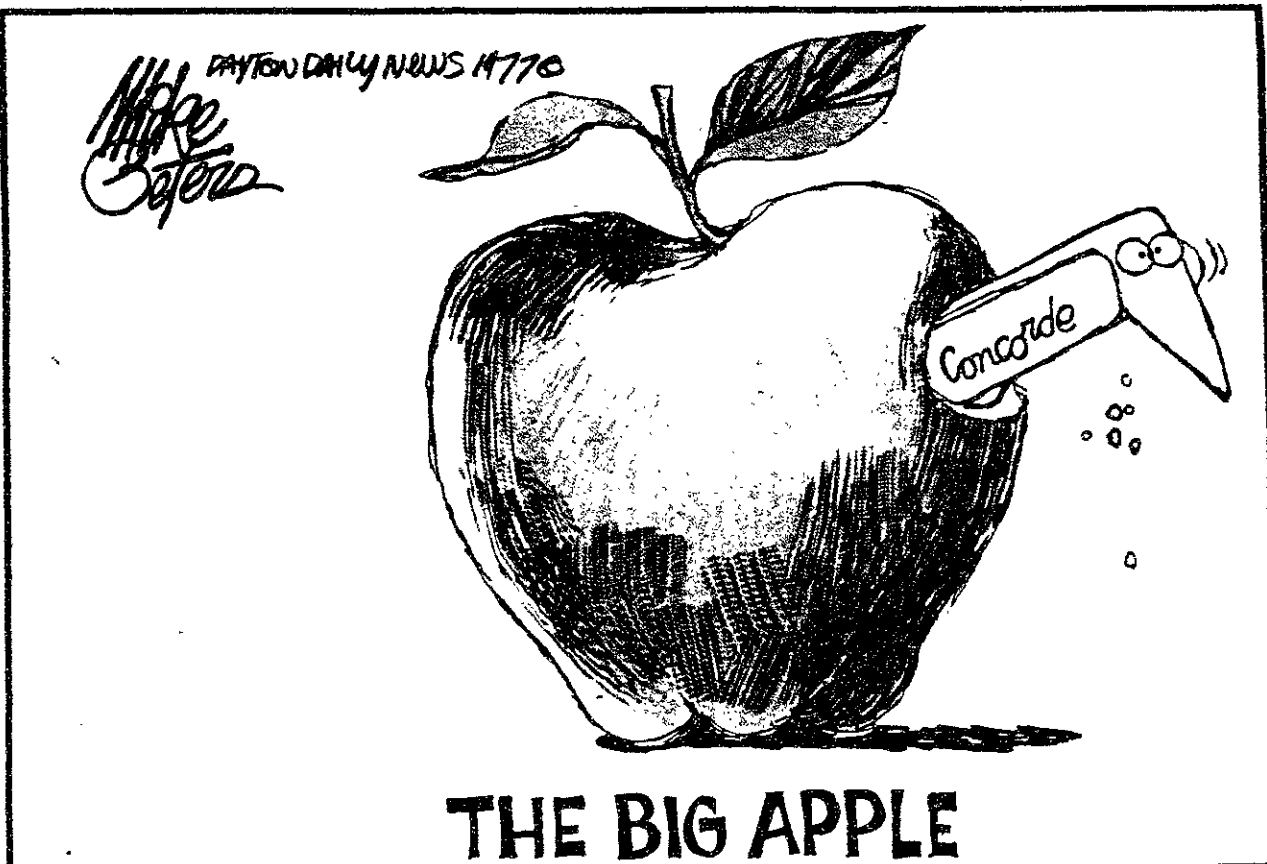
In the article I was credited with the statement, "the Video Club has been accounting for 80 to 90 percent of the use of the MITV equipment." This was in reference to activities before the implementation of the new regulations. After they were in effect there was an increase of MITV membership usage to about 50 percent.

It is valid for Video Club to have input on MITV regulations by virtue of their status as a significant user/production group. Such input and feedback was sought and received from Video Club members and many of their suggestions were incorporated into the rules.

The article states that "proposals" were made to divide up

the equipment and share responsibility for maintenance. The offers Video Club made were contingent on MITV granting half ownership of their equipment to Video Club. To my knowledge there is no precedent for an ASA activity to give ownership of its property to a non-ASA club. Moreover, MITV feels that its regulations are both responsive and fair to all users including Video Club, and that it is acting to facilitate use of the equipment by all.

Finally, the article states, "One rule allows MITV News to bump a Video Club reservation without notice and any MITV-approved project may bump Video Club with 24 hours warning." MITV was started as a news gathering organization for the campus and it was felt that news that the News Producer decided should be covered should have precedence in equipment use. Such a bump has never occurred and it must be with the approval of the News Producer. It should also be noted that the rules do not differentiate between Video Club and MITV



Women deplore obscenity

To the Editor:

The Women's Advisory Group of MIT, representing themselves, and the voices of many hundreds of women and men who have talked with them, would like to set forth their formal objections to the aggressive obscenity that has appeared at MIT in recent days.

We have long deplored and been disgusted by pornographic movies on campus, pornographic posters, and sexism in our newspapers and magazines. We have protested such events to the LSC, to the Dean for Student Affairs, and to the President's Office. We as a group have been deeply dismayed that *thursday* (May 5) could suggest that we have *not* been protest-

ing obscene and sexist events in our community. Many other individuals, who have also protested, feel *thursday* has grossly misrepresented them in their May 5 statement. Moreover *thursday* editors should learn, if they do not know it, that many outraged individuals shrank from complaining directly to *thursday*, because they feared further personal attack and irresponsible ridicule.

In particular we register our deep offense at the obscene attack on individuals contained in the *thursday* of April 28, and

in other events last week. We do not believe that MIT should permit its name to be attached to a newspaper which is so profoundly hurtful and irresponsible, until it establishes that it has a responsible editorial board and that it actually practices a responsible editorial policy. We further believe that anyone at MIT who launches a similarly offensive, personal attack should be called to account by the appropriate disciplinary body.

The Women's Advisory Group
May 5, 1977

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Cat Stevens diversifies his style with *Izitso*

Izitso — Cat Stevens on A&M Records.

By Rebecca Waring

Izitso is Cat Stevens' best album since *Teaser and the Firecat*. His last album, *Numbers*, a very self-indulgent composition which had all its songs centered on a common theme, didn't seem to have been meant as a commercial success. The release of *Izitso* re-establishes Stevens as an incredibly talented composer. He has incorporated some of the best elements of rock and reggae into his familiar style, and the results are tremendous.

Izitso is a very happy album. All the songs move well, and one wants to get up and dance or at least sing along to such lyrics as:

*I never wanted to be a star, I
never wanted to travel far
I only wanted a little bit of love
So I could put a little love in my
heart.*

Stevens reminisces about his youth in this song, "I Never Wanted to be a Star," and two others: "Child for a Day" and "Old Schoolyard." These cuts give the album much of its zest and character, which have also been carried into the cover picture of Stevens playing with a yoyo and the children's drawings which decorate the lyrics inside.

Cat Stevens makes use of many more instruments in this record than he has ever used before. A horn synthesizer solo which opens "Old Schoolyard" is an example of this. His strong points, however, have always been guitar and piano, and they are not neglected here.

Another surprise for old Stevens fans is the use of disco and reggae beats in some of the new songs. "Killin' Time" has a typical disco tune. Only in the lyrics can elements of his usually recognizable style be found. "Was Dog a Doughnut" is a rock instrumental with traces of reggae. Stevens handles these styles expertly, and they seem to be enhanced by his always imaginative lyrics and expressive voice.

The other instrumental on this album, "Kypros," is quite melodic and slow-moving, and a reminder of Cat Stevens' Greek heritage. It is strategically placed right after the heavy beat of "Killin' Time." The mix of songs is very good throughout the record, and both sides are of equal caliber, characteristic of most Stevens albums.

The other songs on the disc, "Life," "Bonfire," "Crazy," and "Sweet Jamaica," are typically Cat Stevens. They are reminiscent of the cuts from *Tea for the Tillerman*, his best album.

Izitso will not disappoint any fan of Cat Stevens, and indeed should win him many more loyal followers. He has added several new dimensions to his work — new instruments, beats, and moods — without losing any of the old ones. His normally great lyrics and melodies are present here, as are his intricate accompaniments and beautiful voice.



events

The Spring Revels, a masque of traditional and ritual dances, processions, carols, and drama will be shown at Kresge Auditorium Fri., May 20 at 8pm and Sat., May 21 at 2 and 6pm. Tickets are \$3.50 and may be purchased from TCA or at the door.

The Community Music Center of Boston Wind Ensemble will perform Tue., May 17 at 8pm at 48 Warren Ave., Boston. The ensemble will perform *Octet-partita* by Franz Krommer, *Rondino* for Octet by Beethoven, and excerpts from *The Marriage of Figaro* by Mozart. There will be no admission charge. For more information, call 482-7494.

The University of Massachusetts College of Public and Community Service Art Gallery will be showing a collection of works by various Boston-area photographers at 100 Arlington St., Boston. The show opens today and will run through Sat., May 28. Admission is free.

The Community Music Center Chorus will present a complete version with orchestra of Henry Purcell's *Dido and Aeneas* Sun., May 22 at 3pm at 48 Warren Ave., Boston. No charge will be made for admission. For more information, call 482-7494.

The Boston Lyric Opera Company will perform *The King And The Wise Woman*, a comic opera by Carl Orff, Sat., May 21 at 8:15pm in the Berklee Performance Center at 136 Mass. Ave., Boston. For additional information, call 542-0308.

The Institute for Contemporary Dance will present MIT Movement Theater Fri., May 20 and Sat., May 21 at 8:30pm and Sun., May 22 at 2:30pm at 212 Stuart St., Boston. Tickets will be \$3.00. For more information, call 423-2623.

Procol Harum, Flora Purim, and Airtio will appear tonight, Tues., May 17 at 7 and 10:30pm at Harvard Theater at 1434 Mass. Ave., Cambridge. Tickets are \$7.50 and \$6.50.

Live Beatles album displays brilliance

The Beatles at the Hollywood Bowl on Capitol Records.

By Drew Blakeman

The Beatles have, in a sense, reunited. Some old Beatles tapes were lying around the basement of Capitol Records, someone saw how valuable they might be, and the result is *The Beatles at the Hollywood Bowl*.

Recorded live at concerts at the Hollywood Bowl in August 1964 and 1965, this record contains no material newer than that on the album *Help!* Unfortunately, recording techniques were primitive at the time so that this album has extremely poor quality sound. What is there is history.

These are the only live recordings of the Beatles in existence, excluding bootlegs which sound even worse, and they show quite explicitly the power the group had over its audiences. There is a steady drone of pre-pubescent females screaming their lungs out during the entire length of the album.

It is put together well, mixing songs from each year's concert very smoothly. The record is much too short, however, a mere 28½ minutes spread over thirteen cuts. The shortest, "Twist and Shout" lasts only one minute twenty seconds, and "Dizzy Miss Lizzie" is the longest at three minutes flat. It would have been nice if a few more songs had been added or if they had been longer, but then the average Beatles concert in those days

was only about an hour long.

Even though it is too short, it still is great. These are the Beatles back in the days when they made all the little girls scream. The last time they appeared in concert together was in 1966 — a long



Fans go literally frantic at a Beatles concert in the Hollywood Bowl more than twelve years ago.

time in the recording industry. This album recalls the way they were over twelve years ago.

There is so much innocent exuberance in these live recordings, on the part of both the Beatles and of their audiences. At one point, Paul says sarcastically "We'd like to thank all you people for coming," although it is unlikely that anyone there heard him. He starts to laugh irreverently in the middle of "Help!" but manages to keep control.

All thirteen songs on this all-too-short album should be familiar to everybody. Five of them weren't written by the Beatles themselves, but they are among the most memorable. There will undoubtedly be a number of top-ten singles released from this record, which is already getting heavy national airplay.

Every cut on this album adds something to the legend the Beatles already are. It's hard to believe that one group could have so much impact on music, but this record shows part of the reason why. It is unlikely that any single group will change the face of popular music so thoroughly again.

Those who don't remember the Beatles when they first burst on the scene would do well to listen to this album. The material may be old, and the recording quality may be poor, but they are the Beatles and they are live. *The Beatles at the Hollywood Bowl* is, for all its brevity, a powerful collection of performances.

Foster, Sheen disappoint in *Little Girl*

*****The Little Girl Who Lives Down The Lane: an American International Pictures release; directed by Nicholas Gesner; screenplay by Laird Koenig; starring Jodie Foster, Martin Sheen, Alexis Smith, Mort Shuman, and Scott Jacoby; playing at Sack Savoy 1, Chesnut Hill Cinema, Framingham Cinema, Peabody Cinema, Burlington Cinema, and Showcase Dedham; rated PG.

By Drew Blakeman

There is only one thing wrong with *The Little Girl Who Lives Down The Lane* — that the movie was ever made in the first place. It is so thoroughly bad that it would have been difficult to make it worse.

The names in the cast showed quite a bit of promise. Jodie Foster and Martin Sheen are both usually excellent, but in this film they overact horribly in their stereotyped roles. The other actors are no better.

Foster plays the little girl, a secretive young miss who lives alone with her father — or does she? Sheen is Mr. Pallit, a really

nasty guy whose intentions are totally dishonorable. He visits her often, always leching after her poor innocent body.

Alexis Smith portrays Mrs. Pallit, Sheen's character's mother, who is also a not-so-nice person. At one point in the movie, after demanding to go down into the cellar to get some jelly glasses, she falls — or (gasp!) is pulled — to her death. I will not compromise the element of suspense (what there is of it, anyway) by revealing *The Secret Of The Cellar*, but I will say that it is not worth waiting around to find out.

Mort Shuman is the local cop on the beat who really cares for poor waif Foster's well-being and occasionally drops by to see how she's doing. Scott Jacoby plays the cop's nephew Mario, who has the hots for Foster. The director even has Mario limp, showing how much of an outsider he really is. Such obvious symbolism as this is usually avoided in good films.

This movie is horribly insipid, not nearly in the same class as such schlock as *The Exorcist* or *The Omen*. It is not scary, not

romantic, and not funny (at least not intentionally). It is boring, so much so that by the end no one really cares that the inevitable ending, telegraphed to the audience more than an hour earlier, ever takes place.

The Little Girl Who Lives Down The Lane does have one redeeming merit — some of the background music was written by Frederic Chopin. However, even the music sounds bad in the context of this film. It is a shame that such normally fine thespians as Foster and Sheen can't remove themselves from this fiasco, but then even Bogart made a few clinkers.

The Tech's movie rating scale:

no	excellent
●	very good
●●	good
●●●	fair
●●●●	poor
●●●●●	the absolute pits

sports cont.

Oarsmen suffer defeat Sat. in Eastern Sprints

By Peter Lemme
(Peter Lemme '80 is Manager of the freshman heavyweight crew.)

The MIT men's crew team competed in the 32nd annual Eastern Sprints at Princeton, NJ last Sunday. The lightweight suffered from a slow beginning, but improved steadily through the day. The heavyweights had a very disappointing day.

The lightweight frosh went to the sprints with high expectations, hoping for a first or second place in their qualifying heat. Fate dictated otherwise and the shell finished fourth, placing them in a *petit* (consolation) heat. The crew came back to finish first in their *petit*.

The JV lightweights began poorly to place last in their qualifying heat. Like the frosh, they too came back to take first place in their *petit*. The varsity lightweights did as well as expected, beating only Columbia.

The heavyweight frosh were

not even able to beat Dartmouth, whom they had beaten last week and placed last in their qualifying heat. The frosh are a young crew and should be noticeably improved for the Intercollegiate Rowing Association Championships (IRA's) at Syracuse in two weeks.

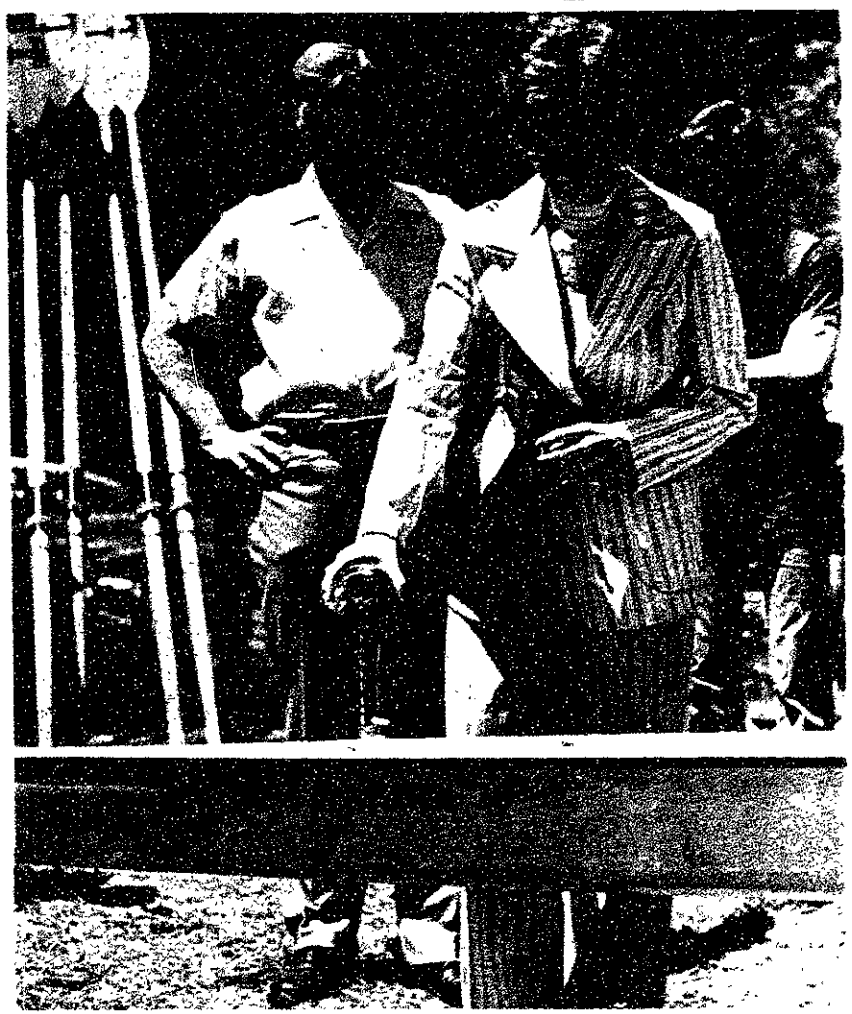
The heavyweight JV squad beat Columbia in their qualifying heat but unfortunately came in last in the *petit*. The varsity was the most disappointing, placing third in the qualifying heat, beating only Brown by a foul when they veered out of their lane. The squad came back to place second in their *petit*, with an improvement of 45 seconds over their morning time. This crew has a lot of potential and could do quite well in the IRA's.

Many schools are now recruiting heavily: admitting personnel that have extensive high school rowing experience, which naturally gives them a noticeable edge at the freshman level. Greg

Chisolm, the freshman heavyweight coach stated that his job is to teach men to row well, so they can perform better in upperclass years, not just to win by any means available. He feels that his crew could mature into a very good crew by the IRA's.

Pete Holland, the varsity and JV heavyweight coach, added that MIT could never recruit because there just are not enough oarsmen in high school that are qualified both physically and academically. He believes that by the varsity level the oarsmen that rowed in high school have no edge over the oarsmen who rowed exclusively in college.

On a more solemn note, the new JV heavyweight racing shell was christened. It is named the Steven L. Horn '79 in memory of Steve Horn, who was a member of the JV squad but died last December when he was hit by a car while running. Mr. and Mrs. Darl and Joyce Horn and their family came for the dedication. Mitch Seavey, captain of the heavyweight team remarked that the team would remember Steve and would be inspired whenever they rowed in the Horn.



Darl and Joyce Horn christening the new crew shell named for their late son Steve who was a member of the JV squad.

Alumni lacrosse game tied

By Glenn Brownstein

Proving the modified adage that old lacrosse players never die, an alumni team from the last ten seasons weathered a fourth-quarter collapse to pull out a 15-15 double-overtime tie against MIT's varsity squad Saturday at Briggs Oval.

Both old and young contributed to the alumni's strong showing: three-time team leading scorer George Braun '75 celebrated his return to MIT with six goals and two assists, while JV goalie Wes Harper '79, called on to fill the net for the short-staffed alumni, played the best game of his career in turning back 25 varsity shots.

The varsity's star was of some vintage as well: attackman Steve Hyland '77, a sometime student for several years, who scored four goals, including one that climaxed a desperate varsity rally and sent the game into overtime.

The squads battled through a 3-3 first quarter before the alumni, paced by the scooping and shooting of ancient Steve Schroeder '67, opened up a three-goal lead that the varsity cut to 7-5 by halftime. Schroeder scored twice, added an assist, and scooped four grounders in the second period.

At halftime, varsity goalie Jeff Singer '77 had 11 saves against the alumni's highpowered attack, and Harper had but six against the varsity. Yet the goalies' usual roles were reversed in the second half, Harper making 15 saves in the last 30 minutes of regulation

time and Singer just four.

Singer's chief nemeses in the second half were Braun (two goals, one assist) and 1975 high goal scorer Bob Laurenson '75 (two goals).

Both teams scored twice in the third quarter, but Al O'Connor '79 and 1977 leading goal scorer Phil MacNeil '79 pumped in two quick goals to tie the game, 9-9 after just two minutes of the fourth quarter.

Stu McKinnon, a "ringer" used by the alumni to help its depleted ranks (McKinnon took a term off this spring, but will return to the varsity next year as a sophomore or junior), flipped in a 15-footer at 2:43 to make it 10-9. Alumni, and Laurenson and Braun added scores to give the "old men" a 12-9 lead with four minutes left in regulation.

Hyland scored at 11:58 to pull the varsity within two, but it took two goals in the final minute to gain a 12-12 tie. Gordie Zuendorf pumped one past Harper on a fast break feed from co-captain Roger Renshaw '77 with just 56 seconds left, and then Hyland picked the top left corner and beat Harper with just nine seconds left to send the game into

two four-minute overtime periods.

The alumni struck first in the extra sessions, building a 14-12 lead on two quick Braun goals (39 seconds apart), but O'Connor came back to make it 14-13 after one overtime. In the second mandatory extra period, the varsity tallied twice in just nine seconds (0:34 and 0:43 of the period), but Braun flipped in a loose ball with two minutes remaining to tie the score at 15, the final score as the teams decided not to play a sudden-death tiebreak overtime.

The deadlock completed the varsity's best season in eight years, as they achieved an 8-4 mark. Although the team held its breakup dinner Saturday, the season is not over for at least two seniors, Renshaw and Singer, who are expected to be named to play in the East-West New England All-Star Game at Boston University's Nickerson Field Saturday evening, June 4. As for the major honor, a place on the North squad in the national all-star game in Baltimore June 11, Singer and the rest of the nominees should get the word late this week.



Lambda Chi Alpha pitcher Ken Beaver '79 slides into second to aid his own cause in a 8-7 win Sunday over Zeta Beta Tau in A-league fast pitch softball.

Golfers finish ahead

By Bob Cosway

A 15-6 victory over Bates last Saturday ended the varsity golf team's spring season on a winning note. The easy victory gave MIT a record of 8-7 for the spring season, and a 3-9 record for the entire year.

The match marked the end of the careers of two four year varsity players, Bob Kneeland and Leo Bonnell. Kneeland finished in style by shooting the day's lowest score, 81, and defeating his Bates opponent 2-1. Bonnell also played well to win his match 2-1.

Playing in positions three, four and seven respectively, Mark Hughes, '79, Les Suna, '79, and Bob Cosway '80 each swept their matches 3-0. Suna and Cosway each shot 84, while

Hughes recovered from a quintuple bogey on the tenth hole to shoot an 82. Number one golfer Jaime Dornbusch '78 and number six Doug Wegner '79 each had tough matches, but both managed to add one point to the team's total.

Last week the JV team defeated Middlesex by a narrow one stroke margin. Freshmen John Minardi and Bob Cosway tied for low score with 68 over 15 holes at Concord Country Club. Other good scores came from Doug Wegner, Tapio Kuusinen '79, John Lowell '79, Rick Boland '80, and Charles Wilson '80. The JV finished the year with a 2-2 record.

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As an era reaches its end, APOtheoses edge out Turkeys

Foul Shots glances back

By Glenn Brownstein

This being my last of several dozen columns over four years at MIT, I'd like to use this space to indicate some "bests" and "worsts" during four years of covering MIT and Boston sports.

Best rivalry: For MIT, Tufts; for Boston, Boston University and Boston College;

My top ten sports moments/events: 1) Carlton Fisk's game-winning home run in the sixth game of the 1975 World Series; 2) Ricky Meagher's game-winning goal for Boston University against Clarkson in the 1977 ECAC semifinals; 3) Kareem Abdul-Jabbar's sky hook to beat the Celtics in double overtime in the sixth game of the 1974 NBA finals; 4) Bernie Carbo's game-tying home run in that same World Series sixth game; 5) the women's volleyball team's Eastern title; 6) men's basketball's 70-69 win over Suffolk last February; 7) Jim McWade's incredible goaltending for Weymouth North — 40 saves — against Arlington in a triple-overtime Eastern Mass. schoolboy hockey playoff game two years ago; 8) Leigh Hogan's game-winning goal for Harvard against BU in the 1974 Beanpot hockey final; 9) winning the "Little Iron Man" in 1974; 10) MIT baseball catcher Bobby Train's tag on a platebound Ithaca runner to preserve a 4-4 tie in the NCAA playoffs in 1974 — Train was knocked 20 feet after colliding with the Ithaca runner as ball and runner arrived simultaneously, but somehow held on despite injuring his neck on the play.

Biggest disappointment: the heralded Pele-Eusebio soccer matchup at Schaefer Stadium last May; the game, played in 35° chill and 25mph winds before 25,000 frostbitten fans on a poorly kept, narrow Astroturf field, ranks with the worst games I've ever seen.

Wildest scenes: 1) the New England Whalers' farewell to Boston in 1975, complete with broken bottles, cherry bombs, and a firecracker that exploded five feet from my seat; 2) Kenmore Square after the Sox won Game Six of the 1975 Series.

Most unbelievable hit: the Northeastern batter's home run shot OVER the tennis bubble three years ago — the ball cleared the tennis courts, bounced on the Burton lawn, and hit the dorm about eight feet up.

Most exciting MIT sports event: this is a thankless selection, since there are so many possible winners, but I'll stick to the 90-86 double overtime basketball loss to Tufts two years ago, saved twice by buzzer-beating jumpers by Cam Lange '76 and watched by about 600 fans in the Cage and many, many more on MIT Cable the next week.

Nice surprises: the MIT Rugby Club's New England title in 1974; the *Sports Illustrated* feature about MIT sports (May 26 1975).

And finally, most dedicated behind-the-scenes MIT athletic personality: there are so many nominees for this one, including everyone associated with getting women's sports recognized at MIT, all the intramural managers-organizers, and tens of others, but I'd have to go with the late Sam Benichasa, who gave birth to and really was, to many of us, the Summer Community Softball League. Benichasa, a Draper employee, spent much of his time organizing, planning, playing, and helping in his years at MIT. Without him, there would have been no summer softball, not to mention the Draper Olympics, about twenty IAP seminars, and so many other ongoing activities that it'd take a column to name them all.

By Gary S. Engelson
This past Saturday, one of the most insignificant softball games of the season took place on Briggs Field. The APO APOtheoses just sneaked by *The Tech* Turkeys 33-9 in the five inning match.

APO ex-president Tim Buehrer '78 started on the mound for the APOtheoses and remained there the whole game for the win. Sports Editor Gary S. Engelson '80 (gee, that name looks familiar) began on the mound for the Turkeys only to acquire the loss. Engelson was relieved in the third inning by experienced pitcher and Features Editor David B. Koretz '78. In a well-timed, but futile tactical move the Turkeys relieved the tiring Koretz with Engelson.



The Tech Managing Editor Rebecca Waring '79 swings at an APO pitch Saturday while teammates look on.

Manager of the Turkeys and Editor-in-Chief William Lasser '78 said of the maneuver, "I thought that no one could be worse than Engelson, but I was wrong." Although Lasser played shortstop for most of the game, he made a key play out in right field. In the top of the fifth, Lasser strode on to the field for a conference with right fielder and Managing Editor Rebecca Waring when a fly ball was hit his way. Lasser came through with a superb catch, which Umpire, APO ex-Service Vice President and Contributing Editor Mark J. Munkacsy '78 allowed.

The Tech Sports Editor Tom Curtis covered first base for the entire match, providing consistent bobbles and even several outs. His play was typical of the Turkeys' play throughout the game.

When asked to comment on the game, Manager Lasser revealed, "I thought we played well. The fact that we won was because we were the better team." After he was informed that his team had lost Lasser added, "Oh... well maybe we weren't the better team." Usually man-

agers are highly biased and their comments are difficult to interpret, but Mr. Lasser was surprisingly candid in his assessment of the team's performance.

Although APO President David Holt '79 could not be reached for comment Sunday night, *The Tech* was able to contact the APOtheoses' pitcher Buehrer who stated, "I think this game has finally allowed us to determine which organization provides the most service to the MIT community. Our stunning victory has underscored the inherent superiority of our service over that of *The Tech*."

When Lasser was informed of Buehrer's statement he added to his previous comment that "a close game such as the one we played could have gone either way. I think that a margin of two-dozen runs is statistically insignificant."

Len Tower, a member of both organizations, summed up the contest by saying it was "an excellent example of sportsmanship on both sides." He and others who belong to both organizations provided an unbiased cheering section.

Richardson runs out

By Dave Dobos

Senior distance ace Frank Richardson shattered his fourth MIT varsity record last Sunday in the New England championships at UMass. His three-mile time of 13:43.0 was seven seconds faster than his previous mark in the event and earned him third place honors.

Richardson forged into the lead with a mile remaining in the race only to be passed in the last 880 yards by John Treacy of Providence and Northeastern's John Flora. Treacy and Flora finished 1-2 in the event, the former's time a fine 13:34.0.

MIT's all-time leading distance runner, who also was recently honored with the MIT Class of '48 "senior athlete" and the Kispert "scholar athlete" awards, owns indoor records in the two-mile (8:54.4) and three-mile (13:48.96) and outdoor records in the three-mile (13:43.0) and six-mile (28:49.6).

A three-time All-American in cross country and track, Richardson captured the IC4A cross country individual title last November at New York's Van Cortland Park.

On May 28, the talented senior competes in the NCAA Division III Nationals at Grand Rapids, Michigan. There he hopes to be MIT's first small college champion in the six-mile run. Currently he is the favorite, having run a full minute faster than any other qualifier. However, he is quick to point out that not every high-caliber runner has been able to record a six-mile time yet.

Should he place first or second at the Nationals (he has already bettered the qualifying standard) Richardson will travel to the University of Illinois for the NCAA University Division championships a week later. There he will put his talents up against Olympic-caliber athletes, a great opportunity to run with the best.

Richardson's race strategy reflects his own running strengths in the most positive way. For the first quarter-mile, he likes to go out at a reasonable pace, not to burn out early by opening too quickly, yet fast enough to keep track of the pacesetters. Then he tries to gradually catch and pass the leaders. With a mile to go, he quickens the pace to widen the gap between him and those behind him. This insurance distance allows for those runners with good sprinting abilities at the end of the race. Richardson's strength is his stamina. He wins races with his consistent, punishing pace.

The modest senior is quick to say that he feels that he can still improve a lot. He is always working to perform better. He believes that competitive running is serious business that requires dedication and a proper mental attitude. There are two kinds of runners, he says, ones that run competitively and ones that run for enjoyment. In the off-season, he puts himself with the latter group.

Filling Richardson's shoes next year will be a monumental task. MIT will have lost its greatest.

Canadiens revive old traditions

By Gordon Haff

Serge Savard circled the ice far below the aging balconies of Boston Garden. Behind him massed a cheering crowd of Montreal Canadiens, for aloft he carried the Stanley Cup, the symbol of North American hockey supremacy. From the far reaches of the Garden drifted the somewhat muted cheers for a team which had just swept the Bruins in four games.

Watching from the upper reaches of that old rink, where strange overhangs and obstructions often cut off large portions of the rink from view, one is confronted with the division and Stanley Cup flags which are reminders that only a few years ago, the Bruins had performed the same ritual which the Canadiens were now enacting.

As the final games in playoff series are wont to be, this one was a close-checking, low-scoring game with no fighting. Both Ken Dryden of the Canadiens and Gerry Cheevers of the Bruins alternately brought the crowd to its feet in frustration and joy. It was Cheevers that got the Bruins through regulation time.

Even in the Garden, which is considered one of the most hostile rinks in the league to visiting teams, the odds were against the Bruins. When the home team actually took a 1-0 lead in the first period, the crowd went wild — maybe the Bruins could pull it off after all. Not that anyone actually ex-

pected them to win the series — the Canadiens had lost one home game all season.

However, an obviously overplayed Park was not a replacement for a healthy Orr. There was no Cashman, Hodge, Esposito line of a few years ago on the ice for the Bruins. Often the fans forgot this and would mildly boo when someone could not outskate a Canadien to the puck.

When the puck went behind

Cheevers at 4:32 of overtime, there was very little surprise, just disappointment. The Canadiens were just asserting what everyone already knew — that they are the best team in hockey. As the champions drank champagne from the Stanley Cup, all the Bruins could do was remember the time when it was they who were drinking the champagne and dream of a time when they would do it again.



Ecstatic Canadiens carry off the Stanley Cup after the final game Saturday, which they won 2-1 in overtime.

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